

MUSIC AND THE EARTH

Music has the power to transform and to heal. Music is experienced by the whole body rather than by just the cerebral cortex. Music offers a universally accessible medium, bringing people together on a common ground beyond language. Music can bring about new forms of experience and understanding; it can summon the imagination and awaken in the spirit compassion, empathy, and wonder. "Earth music" celebrates life. It encourages a spirit of involvement in the natural world, and a deeper sense of relatedness to other cultures and creatures. It offers a universally accessible medium to carry the voices and the beauty of the wild into people's lives, and to elicit a sense of wonder and a deeper sensitivity to other species. In this way it can help build a constituency for wider political and social change by shifting the perspective and experience of one individual, and one community, at a time.



• EarthChild •

EarthChild is an album project dedicated to the next generation. The music of *EarthChild* interweaves the extraordinary voices of the wild with those of soulful musical instruments from cultures throughout the world. Drawing on the innate attraction children have towards animals, the project encourages an affinity for life and a sense of reverence for the natural world in young people who increasingly know only the domesticated and virtual realms.

Your support is vital to the work of
MUSIC FOR THE EARTH.

We invite you to learn more about our programs.

Please contact us at:
MUSIC FOR THE EARTH
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Musicfortheearth.org

MUSIC FOR THE EARTH



– MUSIC –

FOR THE EARTH

MUSIC FOR THE EARTH was founded in 1976 by musician Paul Winter as a way of using the power of music to achieve conservation, social justice and other ends. MUSIC FOR THE EARTH's activities include:

- Concerts, performance events and albums that build community, celebrate the sounds of the planet, and benefit environmental causes
- Wilderness recording expeditions
- Media outreach and public awareness-raising about environmental and social justice issues and groups
- Environmental and cultural education programs for young people
- Music-making workshops and residencies

MUSIC FOR THE EARTH partners with educators, biologists, anthropologists, painters, film-makers, naturalists, and environmental activists to use music's unique power to extend the impact of their work or respective medium. Current MUSIC FOR THE EARTH projects under development include *Flyways* and *EarthChild*.



Paul Winter **MUSIC FOR THE EARTH, Founder and Director**

A pioneer of world music, Paul Winter has won 4 Grammy Awards for his unique genre of “earth music,” which interweaves the voices of the greater symphony of the wild with instrumental voices from classical, jazz and indigenous traditions of the world, introducing people to the variety of species and ecosystems on earth through the beauty of



sound. With his music, Paul has found a means to connect people to a sense of place, promote relatedness to the larger community of life, and assist groups that support local cultural and biological diversity. His music has served environmental campaigns and causes in a range of countries, including Russia, Brazil, Israel, Lebanon, Japan, and Spain.

• *Flyways* •

Flyways is a musical celebration of the migration of half a billion birds along the Great Rift Valley from Eurasia through the Middle East to South Africa and back. The *Flyways* composition will chronicle this extraordinary journey, using music of the cultures of the 22 countries over which the birds fly, interwoven with the actual voices of migrating birds, including cranes, eagles, bee-eaters, thrush nightingales, and many others. The project



involves musical collaborations across cultures, concerts, a CD/DVD, and an educational program to raise awareness, promote peace, and assist the work of a range of local conservation and cultural organizations throughout the region. The *Flyways* project also supports efforts to designate the Great Rift Valley as a UNESCO World Heritage Site, bringing together in common cause the 22 states of the Great Rift Valley.